

# Good Morning

1

A

Good mor - ning, good mor - ning, good

Detailed description: This block contains the first line of musical notation for the song 'Good Morning'. It is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody consists of a quarter note G3, followed by a half note A3, and then a half note B3. The lyrics 'Good mor - ning, good mor - ning, good' are aligned with the notes. Above the staff, there is a guitar chord diagram for the A chord, which is a simple open chord with the notes A2, C3, E3, A3, C4, and E4.

2

D

A

mor - ning to you. Good mor - ning, good mor - ning, and

Detailed description: This block contains the second line of musical notation. It starts with a measure of a half note G3, a quarter note A3, and a quarter note B3. The lyrics 'mor - ning to you.' are aligned with these notes. The next measure contains a half note A3 and a quarter note B3. The lyrics 'Good mor - ning, good mor - ning, and' are aligned with these notes. Above the staff, there are two guitar chord diagrams: a D chord (notes D2, F#2, A2, D3, F#3, A3) and an A chord (notes A2, C3, E3, A3, C4, E4).

4

E

A

how do you do.

Detailed description: This block contains the third line of musical notation. It starts with a measure of a half note G3, a quarter note A3, and a quarter note B3. The lyrics 'how do you do.' are aligned with these notes. The next measure contains a half note A3 and a quarter note B3. The lyrics 'how do you do.' are aligned with these notes. Above the staff, there are two guitar chord diagrams: an E chord (notes E2, G#2, B2, E3, G#3, B3) and an A chord (notes A2, C3, E3, A3, C4, E4). The piece ends with a double bar line and repeat dots.